

## TABLE DES MATIÈRES – СОДРЖИНА

<i>Ricardo Blanco López: Corpus de fuentes epigráficas griegas y romanas sobre el pueblo Peonio: recogida y comentario .....</i>	5–26
<i>Ilija Čašule: Varia Etymologica: Phrygian Etymologies .....</i>	27–34
<i>Zlatko Đukić – Robert Stubičar: Postojanje religijskog identiteta u akademskoj civilizaciji na primjeru akademskih književnih djela ...</i>	35–58
<i>Маруја Тодоровска: Падот на ангелите и потеклото на злото според Јустин Маченик и во Псевдо-Климентовите Хомилии .....</i>	59–82
<i>Lee Fratantuono: Propertius' last book. composing an elegiac Aeneid .....</i>	83–104
<i>Heiko Ullrich: Eine Konjektur zu Ov. fast. 5,338 .....</i>	105–116
<i>Adou Marcel Aka: Εἴθυναί et procès pour corruption et malversations : quelle est leur efficacité à Athènes à l'époque classique ? .....</i>	117–132
<i>Salvatore Costanza: Diomede, l'Adriatico e Siracusa .....</i>	133–146
<i>Yuri N. Kuzmin: Was Arrhidaeus a rival of Alexander? Some notes on the Pixodarus affair .....</i>	147–162
<i>Stefan Panovski – Vojislav Sarakinski: Natural born killers? Archelaus and the struggle(s) for succession in 5th century Macedonia .....</i>	163–182
<i>Andrii Zelinsky: The visit of the Roman embassy to Egypt in 200 BC. An interpretation of Livy's account .....</i>	183–190
<i>Siniša Bilić-Dujmušić – Feđa Milivojević: Kampanja Gaja Koskonija u Dalmaciji .....</i>	191–216
<i>Diana Sorić: Frammento del dialogo di Antun Vrančić con suo fratello Mihovil sul viaggio diplomatico a Costantinopoli nel 1553 .....</i>	217–242
<i>Boško Angelovski – Magdalena Manaskova – Pasko Kuzman: The terracottas from Viničko Kale in context: the military references and the possibility of an apotropeic function .....</i>	243–260
<i>Maria Regina Candido: Medea and the Cauldron in the image of the Beldam Painter .....</i>	261–272
<i>Comptes rendus bibliographiques / Критика и библиографија .....</i>	273–288

JASNA JELIČIĆ RADONIĆ, MIROSLAV KATIĆ, <i>FAROS, osnivanje antičkog grada, I. Pharos, The Foundation of the Ancient City</i> , Književni krug Split, Filozofski fakultet Sveučilišta u Splitu, Split 2015., 233 str., ilustracije u tekstu, sažeci na engleskom, ISBN 978-953-163-419-9; JASNA JELIČIĆ RADONIĆ, HERMINE GÖRICKE-LUKIĆ, IVAN MIRNIK; Suradnici: DAMIR DORAČIĆ, IVANA ZAMBONI, MAJA BONAČIĆ-MANDINIĆ, <i>FAROS, Grčki, grčko-ilirski i rimski novac, III. Pharos, Greek, Graeco-Illyrian and Roman Coins</i> , Književni krug Split, Filozofski fakultet Sveučilišta u Splitu, Dominikanski samostan Sv. Petra mučenika Stari Grad, Split 2017., 305 str., s tablama i ilustracijama, sažeci na engleskom, ISBN 978-953-163-454-0; JASNA JELIČIĆ RADONIĆ, <i>FAROS, Rimski grad, IV. Pharos, The Roman City</i> , Književni krug Split, Fakultet hrvatskih studija Sveučilišta u Zagrebu, Dominikanski samostan Sv. Petra mučenika Stari Grad, Split 2021., 235 str., ilustracije u tekstu, sažeci na engleskom, ISBN 978-953-163-517-2 (Mirjana Matijević Sokol) .....	273–278
JOHN KILLEN (ed.), <i>The New Documents in Mycenaean Greek. Volumes 1-2</i> . Cambridge: Cambridge University Press, 2024. ISBN 978-0521838122; 978-0521838139 (Elena Džukeska) .....	279–282
MICHAŁ STACHURA, <i>Enemies of the Later Roman Empire: A Study of the Phenomenon of Language Aggression in the Theodosian Code, Post-Theodosian Novels, and the Sirmondian Constitutions</i> . Jagiellonian University Press, Krakow, 2018. ISBN 978-83-233-4505-3 ISBN 978-83-233-987-4 (e-book), pp. 314. (Daniela Toševa) .....	282–285
R. B. LÓPEZ: <i>Los pueblos indoeuropeos a través de los autores griegos y romanos</i> , Madrid, Publicado por Dstoria edicions 2021, pp. 160, 21 cm. (Патко Дубев) .....	285–288
Indices .....	289–294
Procedures et lignes directrices – Guide de présentation .....	295–296
Submission guidelines – Style sheet .....	297–298