

SUBMISSION GUIDELINES

Živa Antika publishes papers that make an original contribution to all areas of knowledge covered by the notion of Classics, as well as to our knowledge of Antiquity in general. This includes Greek and Latin language and literature, philosophy, mythology and religion, ancient history and archaeology, art, architecture and culture – from the dawn of the Classical civilisation until the 6th century AD, as well as later classical reception and influences.

We especially encourage works focused on the ancient peoples and tribes of the Balkans, their history, art and culture, as well as their interactions with the classical Greco-Roman sphere.

Finally, we publish epigraphical, numismatical and archaeological studies with a notable impact on the philological and historical research of the space and time to which *Živa Antika* is dedicated.

In principle, *Živa Antika* publishes papers in all languages of global communication among scholars. By tradition, papers in south Slavic languages are also accepted (however, please see the note below).

The standard length of an article is up to 11,000 words, including notes. All exceptions are left to the discretion of the Board of Editors.

An abstract of up to 300 words should be included at the beginning of your submission. If the paper is written in a south Slavic language, an extensive summary in English (500-1000 words) should be included on the last page.

All text in the manuscript must be in Unicode.

Submissions should be sent in both .doc(x) and .pdf format to one of the e-mail addresses listed, preferably to the secretary of the Board of Editors.

Except within the manuscript, drawings and grayscale photographs should also be included as separate electronic files. The image files should have a minimum resolution of 300 dpi.

Once accepted for the review process by the Board of Editors, manuscripts are sent to two external reviewers, who are requested to submit their evaluation within 30 days. If accepted for publication, the authors receive proofs and are requested to check the final version of their articles and provide the editorial board with their comments within a week. In the absence of a response, the article is published in its current state.

Authors are kindly requested to consult and follow our house style, as described in the Style sheet below. Articles that do not follow the style sheet will not be taken into consideration for publication.

STYLE SHEET

1. Form and Length

a. As stated in the Submission guidelines, *Živa Antika* publishes papers in all languages of global communication among scholars. Papers in south Slavic languages are also accepted.

b. An abstract of up to 300 words should be included at the beginning of your submission.

c. The standard length of an article is up to 11,000 words, including notes.

d. A bibliography should be supplied at the end of the article, containing the full bibliographic information concerning the works cited.

e. If the paper is written in a south Slavic language, an extensive summary in English (500-1000 words) should be included on the last page..

2. Referencing and citation style

a. Preferably, all referencing and citation should be included in the footnotes. In-text referencing that disrupts the text flow must be avoided.

b. Referencing and citation should follow the traditional MLA Style Sheet, predominantly used in the liberal arts and humanities. E.g.,

Chadwick, John. *Linear B and Related Scripts*. Berkeley, Calif., University of California Press, 1997.

Илиевски, Петар X. *Појава и развој на писмојто, со посебен осврт кон почетоциите на словенската писменост*. МАНУ, Скопје, 2001.

Papazoglou, F. "Stèles anthropomorphes et amorphes de Pélagonie". *Živa Antika* 27.1 (1977), 135–150.

Петрушевски, М. Д. „Дефиницијата на трагедијата кај Аристотела и катарсатат“. *Годишен зборник на Филозофскиот факултет* 1.1 (1948), 1–17.

c. Abbreviations of ancient authors and works should conform to the practice of the Oxford Classical Dictionary; abbreviations of standard corpora of ancient documents should follow the practice of the *SEG* and *L'Année Epigraphique* for inscriptions, as well as the practice of the *Checklist of Editions of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets* published by Duke University.

3. Other peculiarities

a. Footnotes begin with capital letters. Eventual acknowledgments are mentioned in an unnumbered note, marked by an asterisk, before the first footnote.

b. Authors should always tend to keep Greek text; transliteration of Greek should be avoided.

c. Numeral spans are usually not abbreviated (e.g., 217–255), unless consisting of 4 digits or more (e.g., 2142-68).

d. Footnote numbers come after, not before punctuation (e.g. "... found in Herodotus.²⁴", not "... found in Herodotus²⁴."